

## **Abstract**

### **The thesis in the theme: Issues of questionable attributions of works by Francesco Squarcione**

The first part of the thesis provides a summary of information about Francesco Squarcione. He is known to have first been a tailor, then an artist (from 1429) and collector of antiquities, an innovative activity in his time, and finally, an entrepreneur who influenced young artists in Padua from the 1430s to 1460s.

Squarcione founded (1431) the earliest known private art-school. He educated 137 pupils who had trained or learned through the copying of antiquities in Squarcione's collection. Only two works made by him have come down to us from his artistic era; *the De Lazzara polyptych* in the Museo Civico in Padova (1449–1452) and *the Virgin and Child* in Staatliche Museen in Berlin (around 1455).

The second part of this work deals with the other works that have been attributed to him over the next centuries. There is a compiled catalog of these works of art. In each of the entry are summarized important opinions about authorship of the work and on the end of which I presented my own opinion.

It is difficult to confidently attributed these works to the Master Francesco Squarcione, since on the commissions often collaborated his pupils, who created in his style called „squarcionesque“ still the end of the Quattrocento.

In this work I try to disprove some of the older attributions of paintings and some of them connect in relationship to Francesco Squarcione.

## **Keywords**

Italy – painting – Quattrocento – Padua – Francesco Squarcione